

sender: .....  
address: .....  
.....

STAMP HERE

# Hungarian Choral Castle

(Pomázi Zenekastély Kht.)

Templom tér 3.  
**POMÁZ**  
H - 2013

**HUNGARY**



## EuroChor

**2009** Pomáz (Hungary)  
8-16.8.2009

## PROGRAMM

- **Spanish Choral Music** (Kurt Bikkembergs) by Juan Cererols, Tomás Luis de Victoria, Francisco Guerrero, Ricardo Ohno, Eniojuhani Rautavaara, Kurt Bikkembergs, Manuel Moreno Buendia and Lluís Millet
- **Early and Romantic Choral Music** (Dr. Éva Kollar) by Monteverdi and Mendelssohn, and **Contemporary Hungarian Choral Music** by György Orbán, Miklós Csémyzky, Miklós Kosár, György Ligeti and József Karai.
- **Voice building** (Krisztina Szikora), the singers will have a possibility to have individual voice building during the course.

The official language of the course is **English**.

## WORKSHOP – Flemish music from the 19<sup>th</sup> and 20<sup>th</sup> century

on the 15th August (Saturday)  
a one day session for Hungarian choir singers and conductors  
The participants are invited to join the concert with EuroChor on Saturday evening  
(15th August).  
Workshop participation fee: 25 € (including a lunch in the castle)



**Urbain Van ASCH** studied music at the Lemmensinstituut in Mechelen and was for 35 years church organist at the church of St. Catherine in Molines. He conducted numerous choirs among others in Mechelen, Keerbergen, Leuven and Neerpelt. Including mixed choirs, male choirs, children-and youth choirs. Herewith he performed and participated at several choir festivals and contests all over Europe. Since more than 30 years he is active in the Flemish chair organisation as a board member, choir consultant and author. As chairman of the music committee of AGEC he stays in contact with the European choir music. He is jury member in choir contests and festivals.



**Michael SCHRECK** as soloist (hobo), member of chamber music ensembles and conductor he performed in the most European countries, the United States, Japan, South-Africa and the Philippines. He founded and conducted the "Antwerp Bachchoir" (1973-1991) and participated with this at numerous music festivals in Europe, the United States and Japan. He was pedagogically active as teacher in youth workshops and music schools, as professor of choir conducting at the Music Academies of Antwerp and Gent, and as jury member at home and abroad. From 1991 till 1995 he was headmaster of the Antwerp Conservatory. He published the He published pedagogical handbooks and several contributions in Flemish and foreigner cultural journals and other publications. Since 2006 he is the president of AGEC.

## INFORMATION

**date** 8 - 16 August 2009  
**place** Hungarian Choral Castle - Pomáz, Hungary

### Dr. Éva KOLLAR (Hungary)

Professor at the Liszt Ferenc Music Academy of Budapest, where he is the head of the Conducting Programme of Doctor-School. Founder-conductor of the Budapest Monteverdi Choir, President of the Association of Hungarian Choirs and Orchestras, Vice-President of the Hungarian Kodály Society

### Kurt BIKKEMBERGS (Belgium)

choirmaster at the Saint Michael and Saint Goedele Cathedral of Brussels & Conductor of the Choir of the Flemish Opera and Capella di Voce

**Krisztina SZIKORA** – vocal coach  
**Gáspár KRASZNAI** – piano, corepetition

**target group** 45 choir singers (18-30 years old) from member organizations of AGEC.

## CONCERTS / EVENTS

15th August: Concert in the Hungarian Choral Castle  
16th August: Concert in Budapest  
Excursions in the Danube Bend and in Budapest

## REGISTRATION

Hungarian Choral Castle, H-2013 Pomáz, Templom tér 3., Hungary  
Phone: +36-26/525-613, Fax: +36-26/525-611  
info@choralcastle.hu, www.choralcastle.hu

200 € registration fee - paid by the member organizations of AGEC.  
Accommodation and meals will be arranged by the organizer Hungarian Choral Castle. Travelling expenses and pocket money are on the participants' own account.

30th April 2009

### registration fee

application deadline





## APPLICATION FORM

**Éva KOLLÁR**

**Kurt BIKKEMBERGS**

PHOTO SCHILLER KATA

**EuroChor**

**2009**

**Pomáz (Hungary)**  
8-16.8.2009



The Hungarian Choral Castle is specialized on organising training camps, music workshops for choirs, singers, conductors and music teachers from all over the world with the assistance of outstanding and renowned Hungarian and international choir conductors and music pedagogues. Full board accommodation, concert venue and artistic training is provided at the same place for all those who would like to travel to the heart of Europe and have experience on Hungarian and European choral music. The Castle is located in one of the most beautiful touristic areas of Hungary, 20 km from the city centre of Budapest and 1 hour from the airport.

name \_\_\_\_\_  
nationality / date of birth \_\_\_\_\_  
e-mail \_\_\_\_\_  
telephone / fax \_\_\_\_\_  
postal address \_\_\_\_\_

register (S/A/T/B) \_\_\_\_\_

Yes, I want to participate at the Flemish Music Workshop  
 Yes, I want to participate at the AGEC EuroChor

Prof. Dr. Éva Kollár works at the Choral Conductor's Faculty of the Liszt Ferenc Music Academy Budapest /State University/. She obtained her degree and position as „Prof. habil” at this institution. On a number of occasions she has given lecture tours abroad on the system of music education in Hungary and also given several conducting courses in Europe, Canada and Japan. She is adjudicator at many choral competitions at home and abroad.

Prof. Kollár is the founder of the Budapest Monteverdi Choir. For 36 years this ensemble has been awarded many prizes, both home and internationally. Their performances are available on several CDs, and in the form of radio and television recordings.

Prof. Kollár is the president of the Association of Hungarian Choirs and Orchestras (KOTA), the Vice-president of the Hungarian Kodály Society.

Member of the Music Commission of AGEC and member of the Board, as well as the Music Commission of Europa Cantat. In 1994 she was awarded by the „Liszt Ferenc-Prize” of the Hungarian State and in 2008 by the Artisjus Prize of the Association of Hungarian Composers.

Composer and conductor Kurt Bikkembergs was born in Hasselt in 1963. After graduating in music teaching, composition and choral and orchestral conducting at the Lemmens Institute in Louvain, he went on to further training at international master classes in Belgium and Austria given by, among others, Robert Sund (Sweden) and Timothy Brown (UK) for choral conducting, and Heinz Kratochwil (Austria) for composition. He is choir master/lecturer at the Lemmens Institute, Kapellmeister of the Brussels Cathedral of Saints Michael and Guido, current choir master of the EUROCHOR (AGEC), conductor of the Capella di Voice of Louvain and he is also a guest conductor of the Flemish Radio Choir. From 2002 till 2008 Kurt was choir master at the Flemish Opera. He is an active staff member of the EMJ of Neerpelt, of Europa Cantat (Music Consultant), and of Koer en Stem (Composition Department).

As a composer he strives to renew vocal, in particular religious music, by adding personal experiences without neglecting tradition. His compositions include all kinds of choir music, chamber and bullet music, three oratorios and a couple of cantatas, but also orchestral works.

His rare leisure time is spent on freelance commissions as a composer, conductor and even singer. He has had commissions to work for festivals in Belgium (Maasmeeleken, Neerpelt, Brussels, Antwerp, Ghent, Horebeke, Courtrai, Waterloo, Hasselt, Louvain...) and abroad, in Germany (Bottrop, Halle, Mainz), Holland (The Hague, Utrecht, Den Bosch, Breda, Arnhem), the United Kingdom (Oxford), Spain (Barcelona), Poland (Poznan) and Belarus (Minsk).

### Sponsors



MINISTRY  
OF EDUCATION  
AND CULTURE



Nemzeti Kulturális Alap

