

International Young Event Management Programme Training offers for young cultural managers in the field of choral music

The festival EUROPA CANTAT XVII in Utrecht in July 2009 will offer a number of training facilities for young people who are working in the field of cultural management, especially in the choral world, or are interested in this work. Training opportunities will include internships and training on the job as well as lectures and workshops in cultural management:

Internships of minimum 6 weeks between May 2008 and August or September 2009

- Can either start in the months before the festival and go on until after the festival, or can cover only the festival preparation and end before the festival starts.
- All interns will have the opportunity to apply for the two-week training course for young choral managers (see below).

2-week training course for young choral managers, including training on the job

- Before July 2009: *application procedure*, selection of candidates (the number of participants will be limited and candidates will be chosen on the basis of a written application in which they will have to show that they can be given responsibility within a festival organisation team), informing the candidates whether they are accepted, introducing them to their responsibilities in the festival
- o Arrival in Utrecht on July 10th 2009
- July 11th/12th 2009: *lectures and workshops* on the basics of international events: production of concerts, fundraising, making budgets, communication and promotion, etc.
- July 13th to July 25th: training on the job for the final preparation and organization of the festival EUROPA CANTAT XVII, with a coach/mentor for the participants of the course
 - July 13th to 16th: Preparation phase
 - July 17th to 25th: Festival EUROPA CANTAT XVII

The participants of the course will work in one of a number of possible departments of this international festival, taking responsibilities in the field of music planning, concert organization, information services, communication, production, etc.

- July 24th and 25th: For those who are not needed elsewhere: opportunity to attend
 additional lectures and workshops on cultural management open to all interested
 participants (see below)
- July 26th: *Evaluation meeting*, exchange of information and experience, final coaching, information on opportunities for follow-up training

The participation in this course will be a *scholarship*, the festival will pay for food and accommodation during the complete training course – further information will be published by June 2008.

- Work experience as a volunteer for the festival EUROPA CANTAT XVII

All those who have not been accepted to the training course, cannot dedicate two full weeks or those who simply want the work-experience without lectures, workshops and coaching can apply to work as volunteers for the festival, starting (depending on the responsibility within the festival structure) between July 13th and 16th 2009. Volunteers who are not needed elsewhere will also have the opportunity to attend the lectures and workshops on July 24th and 25th (see below)

- **Lectures and workshops** on cultural management on Friday, July 24th and Saturday, July 25th in the morning, as part of the programme of one-day-ateliers, open to all interested young people, including participants who have finished their atelier before that day and volunteers and participants of the training course who are not needed elsewhere.