

A. Workshop for mixed voices 1.

Kodály Zoltán: Te Deum of Buda Castle

Difficulty: Advanced; Sung in Latin
Dir: TILLAI Aurél (Pécs, H)

This gorgeous oratorio for soli, mixed choir and symphony orchestra offers a demanding but also uplifting experience for all who believe in peace and goodwill: „In te Domine speravi”.

Prof. Hon. Tillai is one of the grand old men of the choral scene within and outside of Hungary, founding conductor of the Pécs Chamber Choir, winner of innumerable international prizes, a true Kodály-specialist.

B. Workshop for mixed voices 2.

„Swing and Sweet”

Difficulty: Intermediate; Sung in English
Dir: Robert SUND (Uppsala, S)

Jazzy, uptempo music with some nice ballads – a unique combination of both love and humour. For all who love something cool and sweet.

Robert Sund sings, plays, arranges, composes and conducts. His multi-faceted gift has given him a prominent position both on the Swedish and the international scene. He is in great demand to lead courses for both choral singers and conductors throughout the world.

C. Workshop for young mixed voices

„Horatii Carmen”

Difficulty: Intermediate; Sung in Hungarian and Latin
Dir: HOPPÁL Péter DLA, NAGY Ernő,
Dr SZABÓ Szabolcs (Pécs, H)

Compositions expressly for young voices by Kodály Zoltán and Hungarian composers – including the wonderful „Four Slovak Folk-songs” by Bartók Béla – great, but still accessible selection for the 15-25 years old singers.

Three excellent conductors – all having rich experiences with young choirs – guide you to this magic world. Take the challenge, don't miss it!

D. Workshop for children's choir

„Songs of angels”

Difficulty: Intermediate; Sung in Latin and in Hungarian
Dir: TÓTH Ferenc (Komló, H)

Kodály Zoltán's statement: „No one is too great to write for the small ones” is proved to be true. Through the most wonderful compositions of Kodály, the 10-16 years old will have a chance to enrich the voice, the mind and the soul. Highly recommended for full choirs. Tóth Ferenc devoted his life to children – confessing, that the beauty and the true are the best tools to educate happy adults, and the keyword is: music, singing together.

E. Workshop for equal voices 1. (SSAA)

„The World of Bartók Béla”

Difficulty: Advanced; Sung in Hungarian
Dir: KERTÉSZ Attila (Pécs, H)

„The Village Scenes” is also concerned with authentic folk music and, at least in part, with peasant wedding scenes. Further Bartók-pieces will complete the programme, where good command of sight-reading is necessary.

Kertész Attila is widely known for his special expertise and excellent reputation with female voice choirs, and especially the lively and artistic interpretation of Bartók's oeuvre.

F. Workshop for equal voices 2. (TTBB)

„Roundabout the Wine”

Difficulty: Intermediate; Sung in Latin, Hungarian and more
Dir: LAKNER Tamás DLA (Pécs, H), VLADO SUNKO (Brodosplit, CRO)

Wine – a source of love, friendship, freedom and joy! Convivial songs from Europe and a mini-cantata by J. Vajda make the programme. Lakner Tamás DLA is a vanguard artist – achieving success with his excellent Bartók Male Choir, Székiáltó Group or as a creative-innovative teacher. Vlado Sunko is a renowned representative of the Dalmatian choral tradition and takes the challenge to knot South and North, East and West through convivial wine songs.

Pécs Cantat 2010

15-22 August 2010



**Application form for choirs and part-choirs
(more than 8 singers)**

Individual participants are asked to apply on-line!

Name of the choir: _____

Postal address: _____

Phone: _____ Fax: _____

e-mail: _____

Name of the conductor: _____

Name of the contact person: _____

Mobile: _____

e-mail: _____

Number of singers (more than 8 persons):

Workshop preference (indicate two, with 1st, 2nd choice, please!)

- A.** mixed choir 1: Kodály Zoltán: Te Deum of Budavár (Tillai Aurél)
- B.** mixed choir 2: „Swing and Sweet” (Robert Sund)
- C.** youth mixed choir: „Horatii Carmen” (Hoppál P. DLA, Nagy E., Dr Szabó Sz.)
- D.** children's choir: „Song of Angels” – Kodály (Tóth Ferenc)
- E.** equal voice choir 1, SSAA: The World of Bartók Béla (Kertész Attila)
- F.** equal voice choir 2, TTBB: Roundabout the Wine (Lakner Tamás DLA, Vlado Sunko)



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Application form for choirs (cont).

Individual concert preferences

in church secular venue full shared

No individual concert

Travel means

bus train car plane

We wish to prolong our stay

days before days after Pécs Cantat

Our choir is direct member indirect member

not member of Europa Cantat

We agree to make advanced payment according to our country-group before 30 April 2010, and come to know the conditions of cancellation.

Date

Name with capital letters

Signature

Send this slip to the following address,
before 1 March 2010.

Pécs Cantat 2010 c/o Pécs Cultural Centre,
2 Színház tér, Pécs, H-7621, Hungary

Good to know

Pécs Cantat awaits you!

Pécs welcomes you as a European Capital of Culture in 2010 with sparkling cultural activities throughout the year! Discover and sing in world heritage sites and mediterranean atmosphere! Pécs Cantat is open to choirs, part-choirs (more than 8 persons) and individual singers, from the age of 10. Individuals are kindly asked to apply on-line (see website below). Special touristic programmes are offered for non-singing co-travellers (family, friends, sponsors, etc) at reasonable costs. For details check the website.

Finances

	Direct members of EC	Indirect members	non-members
Country Group 1	200€/person	220€/person	240€/person
Country Group 2	170€	190€	210€
Country Group 3	120€		160€

Should you have doubts about your country group, check Frequently Asked Questions on our website www.pecscantat.hu 10%discount for the young singers of „C” and „D” Workshops. Advance payment: 80€/person, to be paid **before 30 April 2010**.

Cancellation

Applicants can cancel their participation free of charge before 31.05.2010. Cancellation between 01.06. and 30.06.2010: 30€/person handling fee is charged. Cancellation after 01.07.2010: no reimbursement. Signing the application form, or sending your on-line application means you have accepted this condition.

Workshops

The organizers do their best to follow your preferences, however, changes might be proposed if necessary. We count on your understanding and cooperation.

Accommodation

In the new University Quarter, 2-bedded rooms with private facilities. Meals are also served on campus.

Language

The official languages of Pécs Cantat are English and Hungarian.



PÉCS
CANTAT
2010

The Singing Cultural Capital of Europe

15-22 August 2010
Pécs, Hungary



Pécs Cantat 2010 c/o Pécs Cultural Centre

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Realized in the framework of the Pécs 2010 - European Capital of Culture program.
The event is supported by the Ministry of Education and Culture.